

# CFAC CLASSES

## Available to Non-Majors

### ART

ART 101: Intro to Art and Drawing  
ART 104: Intro to Sculpture for Non-Majors  
ART 105: Intro to Ceramics for Non-Majors  
ART 110: Painting for Non-Majors  
ART 120: Watercolor for Non-Majors  
ART 122: Printmaking for Non-Majors  
ART 130: Bookbinding

### MUSIC

MUSIC 100: Music Fundamentals  
MUSIC 101: Introduction to Music  
MUSIC 111R: Basic Vocal Skills  
MUSIC 113: Beginning Piano Techniques 1  
MUSIC 114R: Beginning Piano Techniques 2  
MUSIC 115: Basic Organ Skills  
MUSIC 116R: Organ Techniques and Literature  
MUSIC 117: Basic Guitar Skills  
MUSIC 118R: Guitar Techniques and Literature  
MUSIC 135: Basic Conducting  
MUSIC 160R: Performance Study  
MUSIC 176: Careers in Music Education  
MUSIC 186: Songwriting 1  
MUSIC 203: World Music Cultures  
MUSIC 204: Introduction to Jazz  
MUSIC 220: Introduction to Piano Technology

### COMMUNICATIONS

COMMS 101: Mass Communication and Society  
COMMS 230: Intro to Creative Advertising  
COMMS 235: Intro to Public Relations and Advertising  
COMMS 239: Intro to Multimedia Storytelling

### DANCE

DANCE 131: Jazz Dance, Beginning  
DANCE 135: Tap Dance, Beginning  
DANCE 140: Contemporary Dance, Beginning  
DANCE 164: Music for Movement  
DANCE 170: Cultural Dance Introduction  
DANCE 171: American Clog Dance, Beginning  
DANCE 172: Western: Square and American Dance  
DANCE 173: Culture-Specific Dance, Beginning  
DANCE 174: Irish Dance, Beginning  
DANCE 175: Polynesian Dance, Beginning  
DANCE 180: Social Dance, Beginning  
DANCE 181: Country Western Social Dance, Beginning  
DANCE 184: Ballroom Dance, International Beginning  
DANCE 185: Latin Dance, International Beginning  
DANCE 190: Ballet, Beginning  
DANCE 192: Character Dance  
DANCE 260: Introduction to Dance

\*Additional opportunities, including higher level technique classes, are available with faculty approval.

### THEATRE AND FILM

TMA 102: Introduction to Film  
TMA 123: Beginning Acting  
TMA 140: Script Analysis  
TMA 187: Beginning Production Management  
TMA 201: Dramatic Per: Antiquity to Renaissance  
TMA 202: Dramatic Performance: Renaissance to the Present  
TMA 256: Stage Management 1  
TMA 264: Theatre Lighting 1  
TMA 266: Principles of Stage Craft  
TMA 267: Beginning Makeup  
TMA 384R: Practicum: Cinematic Skills  
TMA 392: Children's Media  
TMA 458: Media Literacy Education  
TMA 462: History of Costume

# Non-Major Performance Opportunities

## MUSIC

Contact the School of Music for ensemble  
information: [www.music.byu.edu/ensemble-  
auditions](http://www.music.byu.edu/ensemble-auditions)

## THEATRE AND FILM

Contact the TMA office for audition information:  
[www.tma.byu.edu](http://www.tma.byu.edu)

## DANCE

### *Auditioned*

DANCE 238: Folk Dance Performance  
DANCE 320R: Young Ambassadors  
DANCE 327R: Living Legends  
DANCE 348R: Theatre Ballet  
DANCE 368R: Ballet Showcase  
DANCE 398R: Ballroom Dance Performance Company  
DANCE 468R: Contemporary Dance Theatre  
DANCE 478R: dancEnsemble  
DANCE 488R: Kinnect  
DANCE 498R: International Folk Dance Ensemble

### *Non-Auditioned*

DANCE 272R: Rhythm 'N' Soul Collective