## **Suggestions for Pre-MDT Majors**

University policy states that students must select and declare a major by the time they have 60 earned BYU credit hours (excluding language exam credits). Once a student has 75 earned BYU credit hours (excluding exam credits), they will not be allowed to change their major, unless special permission is granted.

Since pre-MDT is not a viable major for graduation, students must apply, audition, and be accepted to the MDT program before they have reached 60 earned BYU credit hours (excluding exam credits).

Application and audition information for the Music Dance Theatre program may be viewed at https://mdt.byu.edu/audition-apply/.

## **Suggested Courses for Fall and Winter Semesters:**

Fall of Freshman Year consider taking:		Winter of Freshman Year consider taking:	
<u>Class</u>	<u>Credits</u>	<u>Class</u>	<b>Credits</b>
TMA 201 (History)	3.0	TMA 202 (or IHum 202)	3.0
Music 160R (Perf. Instr.)	1.0	Music 100 (Music Fund.)	2.0
Dance 131 (Intro Jazz)	1.0	Dance 240R/241R/291R**	1.5-2.0
Dance 240R/241R* (Contemp.)	1.5	TMA 260R (Backstage Production)	2.0
Dance 290* (Ballet 1)	1.5	TMA 115 (Intro to Perf. Studies)	3.0
TMA 123 (Acting Fund.)	2.0	A Htg 100 or Wrtg 150	3.0
Wrtg 150 or A Htg 100	3.0	<b>Religion Cornerstone Course</b>	2.0
Religion Cornerstone Course	2.0	Total hours	16.5-17
Total hours	14.5		

<sup>\*</sup>If you have little or no dance training, take Dance 240R/Dance 290 in the Fall Semester before the auditions. Continue with Dance 241R or take Dance 240R a second time following winter semester.

## Course Descriptions of Suggested Courses for MDT Majors

- TMA 201 and 202 History of Civilization courses fill the Civilization requirement for the University Core.
- Music 100, Music Fundamentals helps students prepare for theory.
- Music 160R, TMA 123, and Dance Courses, help students prepare for the audition.
- TMA 115 and TMA 260R, Into to Performance Studies and Production: Working Backstage as a Crew Member, are required in the major.

Here is a list of additional courses that you can take without being in the MDT program:

Dance 135 - Tap Dance, Beginning	Dance 335R - Tap Dance Technique 2
Dance 190 - Beginning Ballet	Music 113 - Beginning Piano Techniques 1
Dance 231R - Jazz Dance Technique 1	Music 186 - Songwriting 1
Dance 235 - Tap Dance Technique 1	<b>TMA 267</b> - Makeup 1
Dance 331R - Jazz Dance Technique 2	Music 201/202 - Music History

For specific recommendations, please contact Becca Weidner at becca\_weidner@byu.edu (please include your student ID number), or call the Fine Arts & Communications Advisement Center at (801) 422-3777 to set up an appointment.

<sup>\*\*</sup>The dance faculty suggests taking Dance 241R and Dance 291R in two consecutive semesters rather than in the same semester.